






CMZ Equipment List



updated: 2023June

Canon 60D Digital Camera		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Canon 60D 2. Canon EF-S 18-135mm f/3.5-5.6 IS Zoom (LENS) 3. Charger 4. Cable 5. Battery x 2 6. Bag 7. *You need to prepare SD card 	<p>Image File format: JPEG, RAW (14-bit, Canon original) Resolution: -Effective Resolution: Approx. 18.00 megapixels -Total Resolution: Approx. 19.00 megapixels</p> <p>Video File format: MOV Resolution: -Full HD: 1920 x 1080; 30p/25p/24p -HD: 1280 x 720; 60p/50p -SD: 640 x 480; 60p/50p</p>

Sony A6400 Digital Camera		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Sony A6400 Body 2. Sony Lens E PZ 16-50mm F3.5-5.6 OSS OR Sony Lens E 18-135mm F3.5-5.6 OSS 3. AC Adaptor and Cable 4. Battery x 1 5. Bag 6. *You need to prepare SD card 	<p>Image File format: JPEG, RAW (Sony ARW 2.3 format) Resolution: - Ratio 3:2 > L: 6000 x 4000 (24M), M: 4240 x 2832 (12M), S: 3008 x 2000 (6.0M) -Ratio 16:9 > L: 6000 x 3376 (20M), M: 4240 x 2400 (10M), S: 3008 x 1688 (5.1M) -Ratio 1:1 > L: 4000x4000 (16M), M: 2832x2832 (8.0M), S: 2000x2000 (4.0M)</p> <p>Video File format: XAVC S, AVCHD format Ver. 2.0 compliant Resolution: -NTSC: XAVC S 4K: 3840 x 2160 (30p, 100M), 3840 x 2160 (24p, 100M), 3840 x 2160 (30p, 60M), 3840 x 2160 (24p, 60M), XAVC S HD: 1920 x 1080 (120p, 100M), 1920 x 1080 (120p, 60M), 1920 x 1080 (60p, 50M), 1920 x 1080 (30p, 50M), 1920 x 1080 (24p, 50M), 1920 x 1080 (60p, 25M), 1920 x 1080(30p, 16M), AVCHD: 1920 x 1080 (60i, 24M, FX), 1920 x 1080 (60i, 17M, FH) -PAL: XAVC S 4K: 3840 x 2160 (25p, 100M), 3840 x 2160 (25p, 60M), XAVC S HD: 1920 x 1080 (100p, 100M), 1920 x 1080 (100p, 60M), 1920 x 1080 (50p, 50M), 1920 x 1080 (25p, 50M), 1920 x 1080 (50p, 25M), 1920 x 1080 (25p, 16M), AVCHD:1920 x 1080 (50i, 24M, FX), 1920 x 1080 (50i, 17M, FH)</p>


Sony ZV-E10 vlog camera		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Sony ZV-E10 Body 2. Sony Lens E PZ 16-50mm F3.5-5.6 OSS 3. AC Adaptor and Cable 4. Battery x 1 5. Bag 6. *You need to prepare SD card 	<p>Image File format: JPEG (DCF Ver. 2.0, Exif Ver.2.32, MPF Baseline compliant), RAW (Sony ARW 2.3 format) Resolution: - Ratio 3:2 > L: 6000 x 4000 (24M), M: 4240 x 2832 (12M), S: 3008 x 2000 (6.0M) - Ratio 4:3 > L: 5328 x 4000 (21M), M: 3776 x 2832 (11M), S: 2356 x 2000 (5.3M) - Ratio 16:9 > L: 6000 x 3376 (20M), M: 4240 x 2400 (10M), S: 3008 x 1688 (5.1M) - Ratio 1:1 > L: 4000x4000 (16M), M: 2832x2832 (8.0M), S: 2000x2000 (4.0M)</p> <p>Video File format: XAVC S Resolution: -XAVC S 4K: 3840 x 2160 (4:2:0, 8bit, NTSC) (Approx.) 30p (100Mbps / 60Mbps), 3840 x 2160 (4:2:0, 8bit, NTSC) (Approx.) 24p (100Mbps / 60Mbps), 3840 x 2160 (4:2:0, 8bit, PAL) (Approx.) 25p (100Mbps / 60Mbps) -XAVC S HD: 1920 x 1080 (4:2:0, 8bit, NTSC) (Approx.) 120p (100Mbps / 60Mbps), 1920 x 1080 (4:2:0, 8bit, NTSC) (Approx.) 60p (50Mbps / 25Mbps), 1920 x 1080 (4:2:0, 8bit, NTSC) (Approx.) 30p (50Mbps / 16Mbps), 1920 x 1080 (4:2:0, 8bit, NTSC) (Approx.) 24p (50Mbps), 1920 x 1080 (4:2:0, 8bit, PAL) (Approx.) 100p (100Mbps / 60Mbps), 1920 x 1080 (4:2:0, 8bit, PAL) (Approx.) 50p (50Mbps / 25Mbps), 1920 x 1080 (4:2:0, 8bit, PAL) (Approx.) 25p (50Mbps / 16Mbps) https://www.sony.com.hk/en/electronics/intchangeable-lens-cameras/zv-e10/specifications</p>
Sony A7II		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Sony A7II Body 2. SONY SEL-2870GM FE PZ 28-70 mm F3.5-5.6 G OOS 3. SONY SEL-2870GM FE PZ Hook 4. AC Adaptor and Cable 5. Battery x 2 6. Bag 7. *You need to prepare SD card 	<p>Image File format: RAW, RAW & JPEG, JPEG 35mm Full Frame - Ratio 3:2 > L: 6000 x 4000 (24M), M: 3936 x 2624 (10M), S: 3008 x 2000 (6.0M) - Ratio 16:9 > L: 6000 x 3376 (20M), M: 3936 x 2216 (8.7M), S: 3008 x 1688 (5.1M) - Ratio 1:1 > L: 4000x4000 (16M), M: 2832x2832 (8.0M), S: 2000x2000 (4.0M) APS-C - Ratio 3:2 > L: 3936 x 2624 (10M), M: 3008 x 2000 (6.0M), S: 1968 x 1312 (2.6M) - Ratio 16:9 > L: 3936 x 2216 (8.7M), M: 3008 x 1688 (5.1M), S: 1968 x 1112 (2.2M)</p>

		<p>-Ratio 1:1 > L: 4000x4000 (16M), M: 2832x2832 (8.0M), S: 2000x2000 (4.0M)</p> <p>Video</p> <p>File format: XAVC</p> <p>Resolution:</p> <p>-XAVC HS 4K: 3840 x 2160 (4:2:0, 10-bit NTSC): 60p (150 Mbps, 75 Mbps, 45 Mbps), 24p (100 Mbps, 50 Mbps, 30 Mbps); 3840 x 2160 (4:2:0, 10-bit, PAL): 50p (150 Mbps/ 75 Mbps/ 45 Mbps); 3840 x 2160 (4:2:2, 10-bit, NTSC) 60p (200 Mbps/ 100 Mbps), 24p (100 Mbps/ 50 Mbps); 3840 x 2160 (4:2:2, 10-bit, PAL): 50p (200 Mbps/ 100 Mbps)</p> <p>-XAVCS 4K: 3840 x 2160 (4:2:0, 8-bit, NTSC): 60p (150 Mbps), 30p (100 Mbps/ 45 Mbps), 24p (100 Mbps/ 60 Mbps); 3840 x 2160 (4:2:0, 8-bit, PAL): 50p (150 Mbps), 25p (100 Mbps/ 60 Mbps); 3840 x 2160 (4:2:2, 10-bit, NTSC): 60p (200 Mbps), 30p (140 Mbps), 24p (100 Mbps); 3840 x 2160 (4:2:2, 10-bit, PAL): 50p (200 Mbps), 25p (140 Mbps)</p> <p>-XAVC S HD: 1920 x 1080 (4:2:0, 8-bit, NTSC): 120p (100 Mbps/ 60 Mbps), 60p (50 Mbps/ 25 Mbps), 30p (50 Mbps/ 16 Mbps), 24p (50 Mbps); 1920 x 1080 (4:2:0, 8-bit, PAL): 100p (100 Mbps/ 60 Mbps), 50p (50 Mbps/ 25 Mbps), 25p (50 Mbps/ 16 Mbps); 1920 x 1080 (4:2:2, 10-bit, NTSC): 60p (50 Mbps), 30p (50 Mbps), 24p (50 Mbps); 1920 x 1080 (4:2:2, 10-bit, PAL): 50p (50 Mbps), 25p (20 Mbps)</p> <p>-XAVC S-I 4K: 3840 x 2160 (4:2:2, 10-bit NTSC): 60p (600 Mbps), 30p (300 Mbps), 24p (240 Mbps); 3840 x 2160 (4:2:2, 10-bit, PAL): 50p (500 Mbps), 25p (250 Mbps)</p> <p>-XAVC S-I HD: 1920 x 1080 (4:2:2, 10-bit NTSC): 60p (222 Mbps), 30p (111 Mbps), 24p (89 Mbps); 1920 x 1080 (4:2:2, 10-bit, PAL): 50p (185 Mbps), 25p (250 Mbps)</p> <p>https://www.sony.com.hk/en/interchangeable-lens-cameras/products/ilce-7m4</p>

Sony FX 30		
Image	Items	Details
 	<ol style="list-style-type: none"> 1. Sony FX30 Body 2. Sony Lens E 18-135mm F3.5-5.6 OSS 3. Lens Hook 4. FX30 XLR Handle unit 5. FX30 Cable 6. AC Adaptor and Cable 7. Battery x 2 8. Bag 9. *You need to prepare SD card 	<p>Video</p> <p>File format: XAVC</p> <p>Resolution:</p> <p>-XAVC HS 4K: 59.94p/50p 200 Mbps 4:2:2 10bit MPEG-H HEVC / H.265, XAVC HS 4K 59.94p/50p 150 Mbps 4:2:0 10bit MPEG-H HEVC / H.265, XAVC HS 4K 59.94p/50p/23.98p 100 Mbps 4:2:2 10bit MPEG-H HEVC / H.265, XAVC HS 4K 59.94p/50p 75 Mbps 4:2:0 10bit MPEG-H HEVC / H.265, XAVC HS 4K 59.94p/50p 45Mbps 4:2:0 10bit MPEG-H HEVC / H.265, XAVC HS 4K 23.98p 100 Mbps 4:2:0 10bit MPEG-H HEVC / H.265, XAVC HS 4K 23.98p 50 Mbps 4:2:2 10bit MPEG-H HEVC / H.265, XAVC HS 4K 23.98p 30 Mbps 4:2:0 10bit MPEG-H HEVC / H.265, XAVC HS 4K 119.88p/100p 280 Mbps 4:2:2 10bit MPEG-H HEVC / H.265, XAVC HS 4K 119.88p/100p 200 Mbps 4:2:0 10bit MPEG-H HEVC / H.265</p> <p>-XAVC S-I 4K: XAVC S-I 4K 59.94p 600 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S-I 4K 50p 500 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S-I 4K 29.97p 300 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S-I 4K 25p 250 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S-I 4K 23.98p 240 Mbps 4:2:2 10bit MPEG-4 AVC / H.264</p> <p>-XAVC S-I HD: XAVC S-I HD 59.94p 222 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S-I HD 50p 185 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S-I HD 29.97p 111 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S-I HD 25p 93 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S-I HD 23.98p 89 Mbps 4:2:2 10bit MPEG-4 AVC / H.264</p> <p>-XAVC S 4K: XAVC S 4K 59.94p/50p 200 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S 4K 59.94p/50p 150 Mbps 4:2:0 8bit MPEG-4 AVC / H.264, XAVC S 4K 29.97p/25p 140 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S 4K 23.98p 100 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S 4K 29.97p/25p/23.98p 100 Mbps 4:2:0 8bit MPEG-4 AVC / H.264,</p>



		<p>XAVC S 4K 29.97p/25p/23.98p 60 Mbps 4:2:0 8bit MPEG-4 AVC / H.264, XAVC S 4K 119.88p/100p 280 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S 4K 119.88p/100p 200 Mbps 4:2:0 8bit MPEG-4 AVC / H.264</p> <p>-XAVC S HD: XAVC S HD 59.94p/50p/29.97p/25p/23.98p 50 Mbps 4:2:2 10bit MPEG-4 AVC / H.264, XAVC S HD 59.94p/50p/29.97p/25p/23.98p 50 Mbps 4:2:0 8bit MPEG-4 AVC / H.264, XAVC S HD 59.94p/50p 25 Mbps 4:2:0 8bit MPEG-4 AVC / H.264, XAVC HD 29.97p/25p 16 Mbps 4:2:0 8bit MPEG-4 AVC / H.264, XAVC S HD 119.88p/100p 100 Mbps 4:2:0 8bit MPEG-4 AVC / H.264, XAVC S HD 119.88p/100p 60 Mbps 4:2:0 8bit MPEG-4 AVC / H.264</p> <p>https://www.sony.com.hk/en/interchangeable-lens-cameras/products/ilme-fx30/spec</p>
--	--	--







Sony GP-VPT2BT Tripod





Image	Items	Details
<p>(By request)</p> 	<p>1. Shooting Grip with Wireless Remote Commander</p>	<p>-BLUETOOTH® wireless remote commander -Dimensions (W x H x D): [Grip] Approx. 49.5 x 173.0 x 42.0 mm (2 x 6 7/8 x 1 11/16 inches)</p> <p>https://www.sony.com.hk/en/electronics/interchangeable-lens-cameras-tripods-remotes/gp-vpt2bt#product_details_default</p>





DJI OSMO Pocket		
Image	Items	Details
	<ol style="list-style-type: none"> 1. DJI OSMO Pocket 6 items (Type-C Cable) 2. Bag 3. *You need to prepare micro SD card 	<p>Video</p> <p>File format: MP4 / MOV (MPEG-4 AVC / H.264)</p> <p>Resolution: -4K Ultra HD: 3840×2160 24/25/30/48/50/60p -2.7K: 1920×1080 24/25/30/48/50/60 fps -FHD: 1920×1080 24/25/30/48/50/60/120p</p>
Insta360 One R		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Insta360 One R with DUAL-LENS 360 2. Invisible Selfie Stick 3. Cable 4. Insta360 Case 5. *You need to prepare micro SD card 	<p>DUAL-LENS 360</p> <p>Photo</p> <p>File format: insp (can be exported via App or Studio), RAW (dng) (RAW files require software on PC/Mac to stitch)</p> <p>Resolution: - 6080 x 3040 (2:1)</p> <p>Video</p> <p>File format: insv (can be exported via App or Studio), LOG and HDR videos</p> <p>Resolution: 5760x2880@30fps, 5760x2880@24fps, 5760x2880@25fps, 3840x1920@50fps, 3840x1920@30fps, 3008x1504@100fps</p>
(By request) 	<ol style="list-style-type: none"> 6. 1-Inch Wide Angle Mod (By request) 7. Lens Case 	<p>DUAL-LENS 360</p> <p>Photo</p> <p>File format: jpg, RAW (dng) (RAW files require software on PC/Mac to export)</p> <p>Resolution: 5312 x 3552 (3:2) 5312 x 2988 (16:9)</p> <p>Video</p> <p>File format: insv (can be exported via App or Studio), mp4 (enable in-camera basic stabilization), *The .insv video format has been changed to .mp4 in firmware 1.2.16 and later</p> <p>Resolution: 5312x2988@24/25/30fps, 3840x2160@24/25/30/60fps, 2720x1530@24/25/30/60fps, 1920x1080@24/25/30/60/120fps</p>

DJI OSMO Action 3


Image	Items	Details
	<ol style="list-style-type: none">1. Osmo Action 3 main body + Protective frame2. Extreme Battery*33. Flat adhesive base4. 1.5m Extension Rod5. Locking screw + Quick-release adapter mount6. Multifunctional battery case7. Type-C to type-C PD cable	<p>Download DJI Osmo Action 3 on smartphone</p> 

DJI OSMO Mobile 2		
Image	Items	Details
	<ol style="list-style-type: none"> 1. DJI OSMO Mobile 2 2. Cable 3. Case 	<p>Download DJI GO3 on smartphone</p> 
DJI OSMO Mobile 4		
Image	Items	Details
	<ol style="list-style-type: none"> 1. DJI OSMO Mobile 4 2. Magnetic Phone Clamp 3. Grip Tripod 4. Cable 5. Case 	<p>Download DJI GO3 on smartphone</p> 
DJI RSC 2 PRO COMBO		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Gimbal (Four parts) 2. Extended Tripod 3. Quick-Release Plate 4. Control Cable 5. HDMI Cable (By Request*) 6. *Phone Holder 7. *DJI Ronin RavenEye Image Transmission System 8. *Focus Motor 	<p>Download DJI Ronin on smartphone</p> 


Tripod		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Sony VCT-VPR1 Tripod Body 2. Sony VCT-VPR1 Tripod Plate 3. Bag 	*If you want to use as a smartphone tripod, you can borrow the smartphone clip .
Clip Mic for Smartphone		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Audio-technica ATR3350iS_Clip +Mic +Hub 2. Bag (By request*) 3. *3.5mm to Lightning or Type C Adapter 	-Download app before connect the mic to smart phone Android: cinema FV-5 Lite IPhone: ProMovie
Directional Mic for Smartphone		
Image	Items	Details
	<ol style="list-style-type: none"> 1. RODE_VideoMicMe 2. Bag (By Request*) 3. *3.5mm to Lightning or Type C Adapter 	-Download app before connect the mic to smart phone Android: cinema FV-5 Lite IPhone: ProMovie
Clip Mic for Camera		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Clip Mic Audio Technica 2. Bag 	3.5mm Jack *Extension cable can be borrowed if needed

Boom Mic for Camera		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Sony ECM-CG50 Shotgun 2. Cold-Shoe Holder 3. Bag 	<p>3.5mm Jack</p> <p>*Extension cable can be borrowed if needed</p>
	<ol style="list-style-type: none"> 1. Azden SGM-X 2. Cold-Shoe Holder 3. Cable 4. Bag 	<p>3.5mm Jack</p> <p>*Extension cable can be borrowed if needed</p>
Wireless Mic for Camera - wireless go rode		
Image	Items	Details
 	<ol style="list-style-type: none"> 1. Receiver 2. Transmitter 3. SC cable 4. Fur Windshield 5. USB-C Cable x 2 	<p>Input: 3.5mm TRS lavalier microphone input (transmitter)</p> <p>Output: 3.5mm TRS (receiver)</p> <p>Computer Connectivity: USB (firmware update)</p> <p>https://wirelessgo.rote.com/</p>

Wireless Mic for Camera - Hollyland LARK150 DUO		
Image	Items	Details
 	<ol style="list-style-type: none"> 1. Receiver 2. Transmitter 3. Charging Case 4. 3.5mm TRS Patch Cable 5. 3.5mm TRS to TRRS Patch Cable 6. USB Type-A to Type-C Cable 7. Furry Windshield 8. Lavalier Microphone 	<p>-TX:3.5MM Audio Input Port -Rx:3.5mm TRS Output Interface</p> <p>-Transmission Latency: <5ms</p> <p>-Battery Life: TX:About 4h RX:About 7.5h Charging Case:About 2.5 times(Charge 2 TX and 1 RX at the Same Time in Full Charged States)</p> <p>https://www.hollyland-tech.com/detail-lark150?#canshu</p>
DJI Wireless Mic		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Receiver 2. Transmitter 3. Charging Case 4. 3.5mm TRS Patch Cable 5. USB Type-A to Type-C Cable 6. Furry Windshield 	<p>-Battery Life: TX:About 5.5h RX:About 5h Charging Case:About 2.5 times(Charge 2 TX and 1 RX at the Same Time in Full Charged States)</p> <p>https://www.dji.com/hk/mic</p>
Zoom H1n Handy Recorder		
Image	Items	Details
	<ol style="list-style-type: none"> 1. Recorder 2. *You need to prepare the micro SD card and 3.5mm headphone 	<p>-Format: WAV: 44.1 kHz/16-bit, 48 kHz/16-bit, 48 kHz/24-bit, 96 kHz/24-bit -Battery: 2 AAA batteries (alkaline, nickel-metal hydride rechargeable, or lithium)</p>

Photo Reflector		
Image	Items	Details
	1. 5 in 1 Reflector Camera Light Studio Reflectors	Size: 110cm

7 in 1 collapsible background (with Chroma Key Background and Photo Reflector)

Image	Items	Details
	1. 7 in 1 Studio Reflectors and Chroma Key Background	Size: 120 x 180cm